

YEAR 3 ART & DESIGN: MOUNTAINS

Artist: Van Gogh

Links to Previous Learning:

EYFS –
Yr 1 – Collage – FoL
YR 2 – Collage - Portraits

Links to other Y2 learning:

Geography - Mountains

Links to future learning:

Key Skills

- Experiment with different tones using graded pencils.
- Include increased detail within work.
- Draw using a variety of tools and surfaces.
- Develop shadows.
- Use a range of stimulus for collage work, trying to think of more abstract ways of showing views.
- Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué.
- Name the tools and materials they have used. Develop skills in stitching, cutting and joining.
- Experiment with a range of media e.g. overlapping, layering etc.

Van Gogh 1853-1890

Generally overshadowed by the fame and familiarity of his paintings, Vincent van Gogh's more than 1,100 drawings remain comparatively unknown, although they are among his most ingenious and striking creations.

Key Vocabulary:

Tier 2

Shadow A shadow is a dark area where light from a light source is blocked by an opaque object.

Texture Visual texture is an illusion of texture, created using lines, shapes, colours or tones. A texture can look different to how it really feels.

Line A line is longer than it is wide. A line can be straight or curved. It can be horizontal, vertical or diagonal and can change direction.

Tier 3

Tone The tone of something refers to how light or dark it is. Areas with lots of light are called highlights and darker areas are called shadows.

Collage A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

Appliqué is a design technique by which pieces of material are attached to another material.