

YEAR ART & DESIGN The Great Fire of London		
Links to Previous Learning: Y1 Painting	Key Skills <ul style="list-style-type: none"> • Begin to control lines to create simple drawings from observations. • Use thick felt tip pens/chalks/charcoal/wax crayon/ pastel. • Hold a large paint brush correctly. • Make marks using paint with a variety of tools. • Consider consistency when applying paint. • Begin to add detail to line drawings. • Recognise and name primary and secondary colours. • Mix primary colours to make secondary colours. Create and experiment with shades of colour and name some of these. Recognise warm and cold colours. • Finger print, sponge print, block print to form patterns, experiment with amounts of paint applied and develop control. • Print to create different lines/ shapes/patterns. • Experiment with marbling. • Develop tearing, cutting and layering paper to create different effects 	Key Vocabulary: Tier 2 Warm colours Colours made up of reds, oranges and Yellows. Cold colours Colours made up of blues, greens and Purples. Line A mark made on a surface joining up Different points. Drawing media Things that can make a mark on a Surface, paint, pencil, chalk..... Background The scenery or ground behind Something in a picture. Foreground The area in a picture nearest to the Viewer. Printing Reproducing images on a flat surface. Tier 3 Marbling creating an affect using water and ink Mixed media Using a mixture of art resources to create one piece of art
Links to other Y1 learning: History		
Links to future learning:		