

## YEAR 6 ART: COLOUR PRINTING (SALTAIRE)

Artist: David Hockney

### Links to Previous Learning:

### Key Skills

- Use first hand observations using different viewpoints, developing more abstract representations.
- Introduce perspective, fore/back and middle ground Investigate proportions.
- Use a range of mediums on a range of backgrounds.
- Show total qualities using cross hatching, pointillism, sidestrokes, use of rubber to draw/highlight.
- Build on previous work with colour by exploring intensity. Introduce acrylic paint.
- Experiment with colour in creating an effect.
- Develop fine brush strokes.
- Design and create motifs to be turned into printing block images.
- Investigate techniques from paper printing to work on fabrics.

### Links to other Y6 learning: History – Saltaire

### Links to future learning:

### Key Vocabulary:

#### Tier 2

**Background** The part of a picture that forms a setting for the main figures or objects, or appears furthest from the viewer.

#### Tier 3

**Perspective** Representing 3D objects on a 2D surface so as to give the right impression of their height, width, depth, and position in relation to each other.

**Foreground** Part of a view that is nearest to the observer, especially in a picture or photograph.

**Mono print** The monoprint is a form of printmaking where the image can only be made once, unlike most printmaking which allows for multiple originals.

**Collagraph** Collagraphy is a versatile printing process in which a textured plate is inked up and put through a press.

**Complementary Colours** Complementary colours are simply colours that are directly opposite each other on the colour wheel.

**Vanishing point** It is the point in fictive space which is supposed to appear the furthest from the viewer - the position at which all receding parallel lines meet.