

YEAR 2 ART & DESIGN: PORTRAITS		
Artist: Picasso		
<b>Links to Previous Learning:</b>  Yr 1 – Collage techniques – Fire of London Yr 1 – drawing – Natural Art/Fire of London/Poppies	<b>Key Skills</b> Begin to control lines to create simple drawings from observations. Draw on smaller and larger scales. Begin to add detail to line drawings.  Develop collages, based on a simple drawing, using papers and materials. Develop tearing, cutting and layering paper to create different effects. Weave with wool.	<b>Key Vocabulary:</b> <b>Tier 2</b> <b>Portrait</b> A portrait is a picture of a person or small group of people. <b>Self portrait</b> When an artist makes a picture of themselves. <b>Texture</b> The way something feels or looks.  <b>Tier 3</b> <b>Cubism</b> The artist looks at an object and breaks it up and represents it in abstract form. Cubists paintings are not realistic and are made up of lots of shapes. <b>Collage</b> A piece of art made by sticking materials such as photos, paper and fabric onto a backing. <b>Media</b> Materials and tools used by an artist. <b>Abstract</b> Art that does not try to represent an accurate copy but instead uses Shapes, colours, forms and gestural marks to achieve its effect.
<b>Links to other Y2 learning:</b> History – Famous Queens		
<b>Links to future learning:</b>	<b>Key People</b> Picasso was a Spanish artist and one of the most famous artists in the world. He is considered to be the inventor of cubism. Cubism is not realistic and is made up of lots of shapes. In the past portraits were used to remember rich and powerful people such as kings and queens. Artists often showed a person’s character in a portrait so it may show how strong or powerful they were.	